



H P

50



KING TROJAN

Poem by FR. A. MUTH.

Composed for

CHORUS, SOLI AND ORCHESTRA



BY

H. W. PARKER.

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KING TROJAN.

PART I. Introduction and N^o 1.

H. W. PARKER.

Andantino.

PIANO.

Fl. *p* Str.

The first system of the musical score. It features a Piano part on the left, a Flute (Fl.) part on the right, and a String (Str.) part on the far right. The Piano part begins with a piano (*p*) dynamic. The Flute and String parts enter with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

The second system of the musical score. It features a Piano part on the left and a Violoncello/Double Bass (Vcllo) part on the right. The Piano part continues with a melodic line, and the Vcllo part enters with a supporting line. The key signature and time signature remain the same.

Wind Brass Viol.

The third system of the musical score. It features a Wind part on the left, a Brass part in the middle, and a Violin (Viol.) part on the right. The Wind and Brass parts enter with a melodic line, and the Violin part enters with a supporting line. The key signature and time signature remain the same.

A

The fourth system of the musical score. It features a Piano part on the left and a Violin (Viol.) part on the right. The Piano part continues with a melodic line, and the Violin part enters with a supporting line. The key signature and time signature remain the same.

First Voice.

Fl. In slumber deep Lies earth asleep While

Wind & Harp.

The fifth system of the musical score. It features a First Voice part on the left, a Flute (Fl.) part in the middle, and a Wind & Harp part on the right. The First Voice part enters with a melodic line, and the Flute and Wind & Harp parts enter with supporting lines. The key signature and time signature remain the same.

soft moonlight Il - lumes the night. No sound, no tone In

Harp

Horn

val - ley lone Sub-du - ed far. All grief and care.

dim. B

Wind

Second Voice. *mf con espress.*

O sum - mer night! With splen - dor bright, How

p

healest thou All sorrow now! Thou dri - est tears Thou

Fl.

Ob.

p Wind

teach - est prayers, O sum - mer night,

cresc.

cresc.

night.

night.

Third Voice.

Tenor *mf*

Now

The first system of the musical score. It consists of four staves. The top two staves are vocal parts, both marked 'night.' The third staff is for the 'Third Voice' and has a 'Tenor *mf*' marking. The bottom two staves are piano accompaniment, with a 'Now' marking above the right-hand part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Poco più mosso.

all around is sleep - - ing,

Fl.

pp

Viol.

The second system of the musical score. It consists of four staves. The top staff is vocal, with the lyrics 'all around is sleep - - ing,'. The second staff is for the Flute (Fl.), marked 'pp'. The third staff is for the Violin (Viol.). The bottom two staves are piano accompaniment. The tempo marking 'Poco più mosso.' is above the first staff. The key signature has three sharps and the time signature is 4/4.

Goodnight, goodnight, my love!

Fl.

Str.

The third system of the musical score. It consists of four staves. The top staff is vocal, with the lyrics 'Goodnight, goodnight, my love!'. The second staff is for the Flute (Fl.). The third staff is for the String (Str.). The bottom two staves are piano accompaniment. The key signature has three sharps and the time signature is 4/4.

The ships are in the ha - - ven, The

2 1

pp

The fourth system of the musical score. It consists of four staves. The top staff is vocal, with the lyrics 'The ships are in the ha - - ven, The'. The second staff is for the piano accompaniment, marked 'pp' and has fingering numbers '2 1' above it. The bottom two staves are piano accompaniment. The key signature has three sharps and the time signature is 4/4.

stars keep watch a - bove. Now all a - round is

Ob.

sleep - - ing, O let thy weep - - - ing

cease! As ship in ha - ven rest - ing, In

mf cresc.

CHORUS.

mine thy heart has peace.

F *Poco più mosso.*

Sopr. *f* A - far, the stately cas - tle Its

Alt. *f* A - far, the stately cas - tle Its

Tenor. *f* A - far, the stately cas - tle Its

Bass. *f* A - far, the stately cas - tle Its

F *Poco più mosso.*

migh - - ty form up - rears, There shril - - ly neigh the

migh - - ty form up - rears, There shril - ly neigh the

8

Clar.

Fl.

ff Pic.

hors - es, There shril - - ly neigh the

hors - es, There shril - ly neigh the

8

Seated

ff *G* *dim.*

hors - es, A voice the si - lence hears:

hors - es, A voice the si - lence hears:

ff *G* *dim.* *p*

Trojan. *mf* Allegro.

The horse is neighing, O page of mine! Long is the sun now des-

Fl.

p Str.

cend-ed, The glimmer-ing moonrays so gold - en shine With star-light so softly

Clar.

H poco largo

blend - ed. Now breathes the night air sweet a - bove Soft whispering plays the

Ob.

Fl. Clar.

p

fountain. Like fair greeting from my dearest love, Far o - ver the dis-tant

Viol.

p

mountain. To horse! to

Cello

Horn

horse! *mf* O bring the swiftest steed! And my love shall make him

dim. *p*

fleet - er, And my love shall make him fleet - er. *ff* To horse! *f* to

horse! *mf* I has - ten to her side With a lover's word to

p *pp*

greet her! *ff con amore* Greet her, yestars, set in

p *flegato*

p espress. heavn's own light. No star of heav - en is fair - - - er.

p

ff

Greet her, ye flowers, with dewdrops bright Sweet - er than ye and

flegato

L

rar - - er!

ff sf dim. sf

frit.

Allegretto. Clar.

pp Viola

pp

CHORUS.

Sopr. Alt. Ten. Bass.

What thinks she now? what thinks she now? My sweetest love, with queen - ly brow, At

pp

Clar.

this late hour still wak - ing. *p* **M** How would I love, like
 this late hour still wak - ing. *p* How would I love, like

moon-light clear, To steal within, her thought to hear, At *pp* this late hour still wak - ing!
 moon-light clear, To steal within, her thought to hear, At *pp* this late hour still wak - ing!

What thinks she now? She smiles and weeps. *p* **M** My
 What thinks she now? She smiles and weeps. *p* My

Harp.

My im-age in her heart she keeps At this late hour still

im-age

im-age in her heart she keeps At this late hour still

My im-age

wak-ing.

wak-ing.

She kneels be-fore her win-dow there, To say for me.

She kneels be-fore her window there, To say for me.

N

N

yet one more prayer The

To say for me The

yet one more prayer The heaven - ly

To say for me yet one more prayer The heaven -

heavenly silence break - - ing. *pespress.*

si - lence break - - ing. This prayer from out her deep - est

si - lence break - - ing.

ly silence break - - ing.

heart Takes wing this mo - ment to de

pespr.

Cello

part Heaven - ward the mes - sage

The moon - light glim - mers

bring - ing. The moon - light glim - mers

soft and pale, While far be -

soft and pale, While far he -

low, the night - in - gale His song of

low, the night - in - gale His song of

love - is singing.

love - is singing.

Wind

Trombones

Str.

Sleep well, Sleep well, my heart, a -

Sleep well, my heart, a -

Harp.

dim.

pp

R

far, a - lone, Thou pur - est, sweet - est, dear - est one, At

far, a - lone, Thou pur - est, sweet - est, dear - est one, At

far, a - lone, Thou pur - est, sweet - est, dear - est one, At

anima this late hour I greet thee, Thou dearest, purest, sweet - est! Thou

anima this late hour I greet thee, Thou dear - est, sweet - est! Thou

anima this late hour I greet thee, Thou dear - est, sweet - est! Thou

anima this late hour I greet thee, Thou dear - est, sweet - est! Thou

dear - est, sweet - est!

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

cresc. poco a poco night - in - gale, O fly to her, In clear - est tone my greet - ing bear,

Dearest, I come, Dearest, I come! Dearest, I come, Dearest, I come, Dearest, I come, I come, I come,

come! come, come!

Wind Harp.

rit.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are 'Dearest, I come, I come!' and 'come!'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *pp*, and *rit.*. The piano part includes a section labeled 'Wind Harp.'.

Nº 2.

Allegro.

Page.

PIANO.

Up,

*dim.**cresc.*

up, O King, the hors - es now wait. O haste to thy loved ones

pp cresc.

cas - tle gate.

A

*ff**mf legato*

C H O R U S.

B

And proudly hesprings up - on his steed, His

And proudly hesprings up - on his steed, His

B

Molto meno mosso.

Trojan.

mf How sweet and cool is yet the

faith - ful — page be - side him. *pp* Now swiftly through the

faith - ful — page be - side him. *pp* Now swiftly through the

pp

Molto meno mosso.

night. In myster - y is veiled its light, As if the souls deep

dark green wood, Now by the streamlet ri - ding. The night - in -

dark green wood, Now by the streamlet ri - ding. Then night - in - gale, The

Trpt. *pp*

long - ings were known By fountains, flow - ers, stars a - lone, As

gale, The night - in - gale is wak - ing yet.

gale, The night - - - in - gale still wakes

night-in-gale, The *pp* night - in - gale is wak - ing yet.

if her life must free-ly be giv - en To love and rapt - ure as — of

pp Now swift - - ly through the dark green wood, Now by the

pp Now swift - - ly through the dark green wood, Now by — the

pp Now swift - - ly through the dark green wood, Now by — the

Fl. Ob.

heav - en, As though for this the stars, the flow - ers Were

stream - let ri - ding, Now by the stream - let

stream - let ri - ding, Now by the stream - let ri - ding,

stream - let ri - ding, Now by the stream-let ri-ding, the

Now by the stream - let

si - lent in these most bless - ed hours. In

ri - - - - ding. The night-in - gale is waking

Now by the stream - let ri-ding. The night-in - gale is waking

stream - let ri-ding. The night-in - gale is waking

ri - - - - ding. The night-in - gale is waking

Fl. *ppp* Ob.

ho - ly peace the soul now re - pos - es While heav - en its own full joy

yet, The night-ingale — is waking yet, To

yet, The night-ingale — is waking yet, To

Horn.

dis - closes. For love the star - beam brightly glows, The

sing my love's warm greet - ing While fireflies light their ti - ny lamps

sing my love's warm greet - ing While fireflies light their ti - ny lamps

To sing my love's warm greet - ing While fire - flies light their ti - ny

night - bird his song so soft - ly — flows, I bathe in love's freely

Soft through the night - air flit - - ting.

Soft through the night - air flit - - ting.

lamps through the night - air flit - - ting.

F

Str.

flow-ing riv-er, My longing to de-light — turns ev - er.

While fire-flies

While fire-flies

Brass

f The daylight giv - eth such rapt - ure nev - er. The daylight

light their ti - ny lamps _____ *pp* Soft through the night-air flit - ting. *f*

light their ti - ny lamps _____ *pp* Soft through the nightair flit - ting. *f*

G

giv - - eth _____ such rapture nev - er.

pp Soft through the nightair flit - - - ting.

pp Soft through the nightair flit - - - ting.

pp pizz.

Scalio

Anse

Nº 3.

Allegro.

PIANO.

Str.

pp cresc.

The piano introduction consists of two staves. The right hand (treble clef) features a series of eighth and sixteenth notes, some beamed together, with a 'Str.' (string) marking above it. The left hand (bass clef) plays a simple harmonic accompaniment of eighth notes, marked with 'pp cresc.' (pianissimo crescendo).

CHORUS.

The hors - es, sharp - ly

The hors - es, sharp - ly

The chorus entry features four vocal staves (Soprano, Alto, Tenor, Bass). The lyrics 'The hors - es, sharp - ly' are written across the staves. The music is in a major key with a 2/4 time signature, featuring a simple harmonic melody.

Trpt.

The trumpet accompaniment is shown on a single staff. It features a melodic line with various ornaments and a 'Trpt.' marking. The music is in a major key with a 2/4 time signature.

spurned, are spring - ing, Their rap - id - hoof beats loud - ly - ring - ing, Heaven

spurned, are spring - ing, Their rap - id - hoof beats loud - ly - ring - ing, Heaven

This section contains the vocal and piano accompaniment for the chorus. It includes four vocal staves and a piano accompaniment staff. The lyrics 'spurned, are spring - ing, Their rap - id - hoof beats loud - ly - ring - ing, Heaven' are repeated across the staves. The piano accompaniment features a complex, rhythmic pattern with many beamed notes.

Allegretto ma non troppo presto.

bends a - bove in ra - di - ant light. O thou won - der - ful, glo - ri - ous,
 bends a - bove in ra - di - ant light. O thou won - der - ful, glo - ri -
 bends a - bove in ra - di - ant light. O thou won - der - ful, glo - ri - ous,
 bends a - bove in ra - di - ant light. O thou won - der - ful,

won - der - ful, glo - ri - ous, won - der - ful, glo - ri - ous sum - mer night!
 - ous, won - der - ful sum - mer night!
 won - der - ful, glo - ri - ous, won - der - ful, glo - ri - ous sum - mer night!
 glo - ri - ous, won - der - ful sum - mer night! —

Clar.
 Horn.

Trojan.
 Thou art the si - lent sum - mer night, The sil - vry foun - tains glis - ten. Soft

A

fair - y tales they seem to tell, And all the tree - tops

list - en. Thou art the sum - mer night so mild, So

pure, so deep, so lone - ly, As heaven had lost it -

self in thee In si - lence sweet and ho - ly. *p*

And *p*

And *p*

CHORUS.

2 Flûten
Harp.

Fl.

Viol.

Strings

A.P.S. C^o 987

B

love - lier glow - eth the soft star - light. O thou won - der - ful, glo - ri - ous,

love - lier glow - eth the soft star - light. O thou won - der - ful, glo -

love - lier glow - eth the soft star - light. O thou won - der - ful, glo - ri - ous,

love - lier glow - eth the soft star - light. O thou won - der - ful,

B

pp cresc.

won - der - ful, glo - ri - ous, won - der - ful, glo - ri - ous sum - mer night!

ri - ous, won - der - ful sum - mer night!

won - der - ful, glo - ri - ous, won - der - ful, glo - ri - ous sum - mer night!

glo - ri - ous, won - der - ful sum - mer night!

ff dim. *p*

Moderato. *Leata* **Page. mf**

Harp.

gold - en sun, thou loveliest light, Like Gods im-pe-rial robe so bright, Thou

mf Harp. *p* Strings

giv'st my heart its glad - ness. When pur - ple glows thy

Harp. *C*

ear - liest beam, How shines the wood, how shines the stream, The

5

world for - gets her sad - ness. In

f *dim.*

D
sun - light blooms the love - ly rose, By night no more her charms un-

p *dim. sempre*

close. At morn the lark is soar - ing, Up - spring - ing in e -

Horn. Harp. Wind

ter - nal light, She sings her sunsong glad and bright, Her

ve - ry soul out pouring. O sun-light fair in

Wood pizz. Strings Harp.

heaven a - bove, Like moon-light is all earth - ly love, From

Viola

heav - en borrowed ev - er. From Gods own heart flows freely

Str.

down The stream of pur-est love a - lone, A glad oer-flowing

Wind Str. Wind *dim.*

ff

riv-er, A glad oer - flow - ing, flow - ing riv -

G

Poco più mosso.
Trojan.

er. Hark! how the nightingale's sweetsong

Fl. Ob. Fl. Ob. Fag. Trpt. Solo Viol. Solo Flute

Sounds through the air of ev - en, See all the beauti-ful

Viol. Fl. Viol.

star - ry throng Like the watch - ful eyes of heav - en. And

Fl. Viol. Fl.

have I but the rapturous night! A fool who more de -

2 Viol. Soli. 2 Fl.

sir - eth, I grudge thee not the glorious day, I

cresc.

con passione

grudge thee not the glorious day, The midnight my soul it in - spireth.

p *pizz.* *pp* *Wood & Brass* *p legato*

Page.

And should thy longing deep be stilled, Thy

soul with per - fect joy be filled? Thy long - ing has a thousand

Fl.

J

voi - ces, Thy soul is sad e'en while it re - joi - ces. This

legato

long - ing is the soul's un-rest, A star up - on the

wavelets breast, It reach - es to e - ter - nal peace, Where

ff poco rit.

hopes and longings all shall cease. What can - not fill thy heart for -

f poco rit. *p*

ev - er, On earth can sa - tis - fy thee nev - er. What

ho - ly is in heaven's light, is al - so pure in earth's sight, Who loves a -

L
lone while stars are burn - ing, Must van - ish with the ear - ly morn - ing,

M
Must van - ish with the ear - ly morn - ing.

f *ff* *Wood* *Wind* *p*

Horn.
Str.

Allegro.

Ande

Presto. $\text{♩} = \text{♩}$

pp cresc. *ff* dim. pp cresc.

Bassi

N Trojan. *f*

Now

ff dim. *p* *p*

0

swift, ye horses! now swift! now fleet - ly. 0 bright morning

Fl.

P

ray I dread to meet thee!

ff

And for -

And for -

ff

C H O R U S.

P^o

Fl. *ff* Plo.

ward fly they, the hors - es

ward fly they, the hors - es

hors - -

with might. In the glim - mer - ing,

with might. In the glim - mer - ing,

dim. *pp*

shim - mer - ing moon - - - lit night. Soon beech and oak

shim - mer - ing moon - - - lit night. Soon beech and oak

dim. **R** *p*

wood be - hind them far leaving, The house with branches a shade for it

dim. *p*

wood be - hind them far leaving, The house with branches a shade for it

dim. *p*

dim. *p*

R

dim. *p*

Più lento. *pp* *cresc.*

weav-ing, The bridge is re - sounding, the cas - tle is gained, Now

pp *cresc.*

weav - ing, The bridge is re-sounding, the cas - tle is gained, Now

pp *cresc.*

Più lento.

pp *cresc.*

Viol.

sf

rest, wear - y hors - es, our goal - is at - tained, Now

sf

rest, wear - y hors - es, our goal - is at - tained, Now

sf

S *ff*

rest, wear-y hors-es, our goal is at-tained, Now rest, weary

rest, wear-y hors-es, our goal is at-tained, Now rest, weary

horses, our goal is at-tained.

horses, our goal is at-tained.

horses, our goal is at-tained.

is at-tained.

pp

p

sf

pp

sf

lento

rit.

End of Part I.

reata

PART II.

Allegro non troppo.

PIANO.

Ob. Clar.
Harp *p*

Clar.

Fag.

Wood Wind

Cl. Str.

Drum Fag.

p *f cantando*

Cello

A Poco più lento.

CHORUS.

Good - night, the lin - dens whis - per, Good night, the

Good - night, the lin - dens whis - per, Good - night, the ros - es'

A Poco più lento.

poco rit.

Wind *p*

ros - es', ros - es' breath, When meet two faith-ful lov - ers, Both
 ros - - es'
 breath, When meet two faith-ful lov - ers, Both true in life and

SOLO QUARTETT.

mf Goodnight, *mf* Goodnight, *f* Goodnight!
mf Goodnight, *mf* Goodnight, *f* Goodnight!
mf Goodnight, *mf* Goodnight, *f* Goodnight!
mf Goodnight, *mf* Goodnight, *f* Goodnight!

CHORUS.

true in life and death. *pp* Good - night, *pp* Good - night, *f* Good - night, *f* Good -
 death. *pp* Good - night, *pp* Good - night, *pp* Good - night, *f* Good - night,
 Good-

pp Strings & Harp. *mf*

CHORUS.

B

night, a - far and near - er The star - ry heaven looks down, Good -

Good - night, a - far and near - er the star - ry heaven looks

night, a - far and near - er The star - ry heaven looks down, Good - night, the

B Viol.

f *staccato*

Wind

SOLO QUARTETT.

Goodnight, Goodnight,

Goodnight, Goodnight,

Goodnight, Goodnight,

Goodnight, Goodnight,

CHORUS.

night, the heart's blue heav - en, The star of love shall crown. Good - night, Good -

down Goodnight, the heart's blue heaven, The star of love shall crown. Good - night, Good -

heart's blue heav - en, The star of love shall crown. Good - night, Good -

Wind.

Goodnight, Goodnight, Goodnight! ———

Goodnight, Goodnight, Goodnight! ———

Goodnight, Goodnight, Goodnight! ———

Goodnight, Goodnight, Goodnight! ———

night, Good- night, Good- night, Good- night, to hearts thus cho - sen Comes

night, Good- night, Good- night, Good - night, to hearts thus

night, Good- night, Good- night, Good- night, to hearts thus cho - sen

full content and rest, Loves cit - a - del is

cho - sen Comes full content and rest, Loves

Loves cit - a - del is

CHORUS.

SOLO QUARTETT.

p Good - night, Goodnight,

p Good - night, Goodnight,

p Good - night, Goodnight,

p Good - night, Goodnight,

CHORUS.

f ta - ken, Each now in each is blest. *ppp* Good - night, Good -

ta - - ken, Each now in each is blest. *ppp* Good - night, Good -

ci - ta - del is taken, Each now in each is blest. *ppp* Good - night, Good -

ta - ken, Each now in each is blest. *ppp* Good - night, Good -

Poco lento.

Goodnight, Good - night!

Goodnight, Good - night!

Goodnight, Good - night!

Goodnight, Good - night!

Poco lento.

night, Good - night! And now, in a bliss nowords can

night, Good - night! And now, in a bliss nowords can

night, Good - night! And now, in a bliss nowords can

night, Good - night! And now, in a bliss nowords can

Harp.

Fl.

Clar.

Horn

pp legatissimo con espressione

CHORUS.

scen - - - - *do* **D**

tell, Meets heart with heart, and hand as well.

scen - - - - *do*

tell, Meets heart with heart, and hand as well.

scen - - - - *do*

cresc.

p cre

scen - - - - *do* *cresc. sempre*

Andante poco lento.

sfz *dim.* *sfz* *sfz*

Allegro.

CHORUS.

Eye looks in eye, — and souls so ten - der, Yield ev - erythought in

Allegro.

Eye looks in eye, — and souls so ten - der, Yield ev - erythought in

glad surrender, Not mine, notthine but one a - lone, The love thy heart doth

glad surrender, Not mine, notthine but one a - lone, The love thy heart doth

give my own. Be neath the loft - y

give my own. Be neath the loft - y

cas - tie gate Slum-bers the page, who so long must wait. Then

cas - tie gate Slum-bers the page, who so long must wait. Then

mf *mf* Harp.

F

crows the cock, the hour is late, Then crows the cock, the

crows the cock, the hour is late, Then crows the cock, the

F

hour is late. Up, up, O King, from thy love's dear arm, The

hour is late.

Page. G cresc. *Section*

G

pp Str.

sun - - light brings thee pain and harm.

Wind

Wind Str.

pllegato

Trojan. *mf* I

Hark! how the nightin - gale yet

Fl.

And.

sings! The stars are soft - ly glanc - ing, My

Aria

steed will fly as on swift wings,

Still reigns the night — on - tranc - ing.

1. Viol. 2. Viol. Cello Solo Viol. *pp*

SMALL CHORUS.

Love is so fleet - ing, Night is so fair!

Ros -

8. Viol. Soli Clarinet

L
p
Ros - es are fad - - ing In the soft air.
- es are fad - - ing In the soft air.

L
Fag.

Empty musical staves for vocal parts.

Fl. *8* *Pio.*
Cl.

mf
Cheeks are so blooming, Soon must they fade Heart with love glow - - ing
Cheeks are so blooming, Soon must they fade Heart with love glow - - ing

Str.
Wind

Chang-es must dread.

Chang-es must dread.

Viol.

poco f

Spring will bring ros - es,

poco f

Spring will bring ros - es,

Harp.

Blooming once more,

Love returns nev - er, Ah! nev - er

Blooming once more,

Love returns nev - er, Ah! nev - er

p

The musical score is arranged in systems. The first system shows vocal staves with the lyrics 'Chang-es must dread.' and a piano accompaniment. The second system features a Violin part with a melodic line and a piano accompaniment. The third system shows vocal staves with the lyrics 'Spring will bring ros - es,' and a piano accompaniment. The fourth system features a Harp part with a melodic line and a piano accompaniment. The fifth system shows vocal staves with the lyrics 'Blooming once more, Love returns nev - er, Ah! nev - er' and a piano accompaniment. The sixth system continues the vocal and piano parts.

Seaten

N

more!

more!

N

Wind

Horn

Str.

Clar.

Viol.

legato

Allegro moderato.

0

Viol. *pp*

Horn

Wind

Page. **P**

What seest thou, O King— and why trem - blest thou? And

gaze - est a - far in the night? 'Tis

Ob.

yet all so si - lent, so still is it now. The stars a - bove are still

bright. What hearst thou, my lov - er, in darkness drear? It was no song of the

bird. The brook's soft mur - mur now fills the air, its

mu - sic, that hast thou heard. And hast thou fear, my lov - er

true, Of the won - derful, gold - en sun-light? And

loves not the lark, and his melody sweet, The

pp

ff Trojan. *T* *b.*
red-gilded morn so bright? The ruddy morning it is my

sp. trem.
Str.

death, For I am King of the night. The shining sunlight the

cresc.

Maestoso.
morn - ing's breath Brings, death with its gold-en light. Clar.

sf Trombone

Moderato.
My fa - ther died on the deep blue sea, At

Ob. *pizz.*

Annie

ear - li - est dawn of day, They brought my an-cestor cold and pale, When the

Clar.

Trombone

Page. *ad lib.*

Trojan. Al - read-y soft breathes the morning's breath, The

hills caught the sun's first ray.

pp

Allegro. (Alla breve.)

Page.

light, O King, it is thy death, thy death.

mp

Up sprang the King, but the eas - - - tern

mp

Up sprang the King, but the eas - - - tern

mp

CHORUS.

Allegro. (Alla breve.)

pp Str.

The light, O King, it
 glow, Seems now as twin - - ing his
 glow, Seems now as twin - - ing his

cre *scen*

is thy death.
 Trojan.

How far art thou, O cas - tle grand! The
 wreath of woe.
 wreath of woe.

do

Cello

dark - ness how lies it so far! 0

Viol.

Brass

Wind

V

save me, thou horse, fleet as the wind, Up, swift-ly has - ten we there!

Strings

Brass

dim.

W
Poco meno mosso.

C H O R U S.

The King now whispers the long fare - well. And now fades the

The King now whispers the long fare - well. And now fades the

W
Poco meno mosso.

Wind

Bassi

last pale star. Now ris - es the sun in his

last pale star. Now ris - es the sun in his

glo - ry to shine Up on the castle a -

glo - ry to shine Up on the castle a -

trem. ff Brass *p Clar. Fag.*

Presto.

far. Swift rides the

far. Swift rides the

Presto.

Fl. Pic.

King through the stream - - - let

King through the stream - - - let

wide, And swift through the val - - ley be-

wide, And swift through the val - - ley be-

low. Fresh pours forth the morning her ros - es -

low. Fresh pours forth the morning her ros - es -

dim. *pp* *f*

Z Più mosso.

fair, On the hills, the sun's fiery glow. The hors - es

fair, On the hills, the sun's fiery glow. The hors - es

pp

Z Più mosso.

pp Str.

fly from the i - ron spurs Like ar - rows through the

fly from the i - ron spurs Like ar - rows through the

Aa

air. They thunder o'er bridges, through bush and

air. They thunder o'er bridges, through bush and

Aa

thorn And ev - er more swiftly, a - far, a - far.

thorn And ev - er more swiftly, a - far, a - far.

The first system contains two staves of vocal music (soprano and alto) and a piano accompaniment. The vocal staves have lyrics: "thorn And ev - er more swiftly, a - far, a - far." The piano accompaniment features triplet figures in the right hand and sustained chords in the left hand.

Presto.

Pic.
f con fuoco

Bb

The second system is a piano solo, marked "Presto." and "Pic. f con fuoco". It consists of four systems of piano music. The first system has a treble clef and a key signature of one sharp (F#). The subsequent systems have a key signature change to two flats (Bb). The music is characterized by rapid, flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

Cc

ff

Wind Str. Brass

Wind Str. Brass

Trojan. *mf*

Dd

Horns. *ff* *fp* *p*

Now are we in the thick - et dark. What

will the sun in heav - en? The leaves and flow - ers per - - fume

Clar. Ob.

f *poco rit.*

give, The ride must praise be giv - - en. —

p *p* *p* *p*

And

And

poco rit.

p

C H O R U S.

Più lento poco largo ma non troppo.

al - - ways light - er the morn - - ing grows,
 al - - ways light - er the morn - ing, the morn - ing
 al - - ways light - er the morn - - ing grows, Now

Più lento poco largo ma non troppo. morn - - ing grows,

St.
Cl.
Fag.

cresc. Now bright - ly o'er all the earth it flows. In
cresc. grows, Now o'er all the earth it flows. In
cresc. bright - ly o'er the earth it flows. In
cresc.

Now bright-ly o'er the earth it flows. In

Ee
 ma - - gie co - - lours the drops are
 ma - - gie co - - lours the drops are

Ee drops are

Fl.

glisten - ing, In gar - den bow - ers the flowers are

glisten - ing, In gar - den bow - ers the flowers are

glisten - ing,

listen - ing, All whis - pers And all is still,

listen - ing, All whis - pers And all is still,

Viol.

Wind

And warbling birds the tree-tops fill. The

And warbling birds the tree-tops fill. The

Fl.

Fl.

Gg

cresc. match - less ra - di - ance of the

cresc. match - less ra - di - ance of the

Gg

Viol. *cresc.*

sun The night hath ban - ished, the

sun The night hath

sun The night hath ban - ished, the

Fl. & Viol.

ff

Hh

day be - gun. The match-less ra - di - ance

day be - gun. The match-less ra - di - ance

ff

Hh

Viol.

Wood Wind

Cello.

of the sun The night hath ban-ished, the day be-

of the sun The night hath ban-ished, the day be-

dim.

dim.

dim.

dim.

Maestoso.
Trojan.

Ac - curse a light! I feel thee now! Re-

pp

pp

pp

pp

pp

Maestoso.

pp

f

pp

f

trem.

Trombone.

Li

turn, O moon - light glimmer! What helps my love, what saves me yet?

p

pp

Tromb.

Pauke.

ad lib.
p
 My sense is growing dimmer.

pizz.
Fag.
pp
 Cello.
 Strings
pp
6
3
6
6
6

CHORUS.

pp
 Harp.
 1
 2 *sempre Ped.* 3
 4
 5
 6

from his horse the
 from his horse the

1 2 3 4 5 6

King now falls. He

King now falls. He

This system contains two vocal staves, each with four lines. The top staff has lyrics 'King now falls. He' and the bottom staff has 'King now falls. He'. The music is in G major (one sharp) and 4/4 time. The melody for 'King' is a half note G4, 'now' is a half note A4, and 'falls.' is a half note B4. 'He' is a half note G4. The bottom staff follows the same melody. The staves are connected by a brace on the left.

1 2 3 4 5 6

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a series of six chords, each marked with a number from 1 to 6. The left hand plays a simple bass line. The chords are: 1. G major (G-B-D), 2. A major (A-C-E), 3. B major (B-D-F#), 4. G major (G-B-D), 5. A major (A-C-E), 6. B major (B-D-F#). The chords are connected by a brace on the left.

was but King of the

was but King of the

This system contains two vocal staves, each with four lines. The top staff has lyrics 'was but King of the' and the bottom staff has 'was but King of the'. The music is in G major (one sharp) and 4/4 time. The melody for 'was' is a half note G4, 'but' is a half note A4, 'King' is a half note B4, 'of' is a half note G4, and 'the' is a half note A4. The bottom staff follows the same melody. The staves are connected by a brace on the left.

1 2 3 4 5 6

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand plays a series of six chords, each marked with a number from 1 to 6. The left hand plays a simple bass line. The chords are: 1. G major (G-B-D), 2. A major (A-C-E), 3. B major (B-D-F#), 4. G major (G-B-D), 5. A major (A-C-E), 6. B major (B-D-F#). The chords are connected by a brace on the left.

night. night. *pp* The *pp* The *pp*

1 2 3 4* 5 *led.* 6 *

Kk *cresc.* *poco* *a* *poco*

sun - light spark - les, the sun - light shines, the

cresc. *poco* *a* *poco*

sun - light spark - les, the sun - light shines, the

cresc. *poco* *a* *poco*

Kk *pp cresc.* *poco* *a* *poco*

sun - light spark - les, the sun - light shines, But

sun - light spark - les, the sun - light shines, But

sun - light spark - les, the sun - light shines, But

sun - light spark - les, the sun - light shines, But

3

ff

death comes with morn - ing light. But death comes with

ff

death comes with morn - ing light. But death

with

light, comes death, with light

comes death, with light

morn - ing comes death,

dim. *p*

Brass.

pp

comes death.

pp

comes death.

Harp.